

# **Survey of Scotland's Museums and Galleries**

Carried out by DC Research Ltd on behalf of  
Museums Galleries Scotland  
Copy of the Full Survey



## Survey of Scotland's Museums and Galleries Sector

### Introduction

**Museums Galleries Scotland is carrying out a 'Survey of Scotland's Museums and Galleries Sector' and is being supported by DC Research on the survey implementation, analysis and reporting.**

**This is a vitally important survey for museums and galleries in Scotland - the results from the survey will be used to help inform the development of the new National Strategy for Scotland's Museums and Galleries, as well as providing data which will serve to drive the direction of sector development for a number of years. It will also help to inform Museums Galleries Scotland's forward planning about how it supports and advocates for Scotland's museums and galleries.**

**We would be delighted if you would take the time to respond on behalf of your museum(s). We are keen to receive responses from the widest range of museums and galleries - of all types - throughout Scotland.**

**For some museums the survey may take around 45-50 minutes to complete, but it can be completed in more than one sitting, and your progress will be automatically saved via the unique survey link you have been provided with.**

**The revised deadline for responses to the survey is now Friday 26th August 2022.**

**Please note, all responses are completely confidential. All and any results from the survey will only be released in aggregated form so that no individual or organisation can be identified.**

**The survey responses received will be provided to, and will be held by, Museums Galleries Scotland. MGS may contact individual respondents to follow up on support needs mentioned. For information about how MGS uses data please read the [privacy notice here](#).**

**If you have any queries, please do not hesitate to contact Dr Stephen Connolly, Director at DC Research Ltd (via [stephen@dcresearch.co.uk](mailto:stephen@dcresearch.co.uk) or 01228 402320/07501 725114) or Heather Doherty, Research and Analytics Manager at Museums Galleries Scotland via [heatherd@museumsgalleriesscotland.org.uk](mailto:heatherd@museumsgalleriesscotland.org.uk).**

## Survey of Scotland's Museums and Galleries Sector

### Your Museum/Organisation

1. Please provide the following information:

Museum Organisation Name:

Name(s) of Person(s) completing the survey:

2. Have you opened any new facilities in the past 3 years?

- Yes  No

3. Have you closed any facilities in the past 3 years?

- Yes  No

4. At the current time, are any of your venues at risk of closure?

- Yes  No

\* 5. The next section of the survey ask for some museum site-specific information (e.g., name, postcode, opening times and admissions charging policy) - please indicate below whether you will be providing information for one museum or multiple museums:

- We will be providing information for one museum only  
 We will be providing information for multiple museums

## Survey of Scotland's Museums and Galleries Sector

### Information About Your Museum(s)

6. Please provide the following information:

Museum name:

Postcode of the museum:

7. Is your museum located in a listed building?

- Yes - Category A    Yes - Category B    Yes - Category C    No

8. Which of the following best describes your museum's opening times?

- Open all year round    Seasonal

9. When it is open, how many days per week does your museum open?

- Less than 5 days per week    Between 5 and 7 days per week

10. Which of the following best describes your museum's current admissions charging policy?

- We charge for general admissions only  
 We charge for special exhibitions only  
 We charge for both general admissions and special exhibitions  
 We do not charge for admissions at all (i.e., our museum is free to enter)

## Survey of Scotland's Museums and Galleries Sector

### Information about Your Museums

**Please note, as you have indicated that you will be providing the information below for more than one museum, you can either:**

- 1. use the attached file ([click here](#)) to complete this information and upload it below (or email it to [stephen@dcresearch.co.uk](mailto:stephen@dcresearch.co.uk)).**
- 2. answer the questions on the following page(s) for each museum site in turn - you will be able to do this for multiple sites until you indicate you have provided information for all museums.**

**If you will be providing information about more than 5 museums, please use the attachment available above to provide the information. If you have 5 museums or fewer, you can choose whichever approach is most convenient for you.**

**Please note, if your museum sites include an open store please include this in the site-specific responses you provide in this section of the survey.**

\* 11. How will you be providing this information about your museums?

- By completing the table in the attachment
- By answering the questions in the survey

12. If you have chosen to use the table in the attachment to provide the information, please upload it below:

Choose File

Choose File

No file chosen

## Survey of Scotland's Museums and Galleries Sector

### Information About Your Museum(s) - 1

13. Please provide the following information:

Museum name:

Postcode of the museum:

14. Is your museum located in a listed building?

- Yes - Category A    Yes - Category B    Yes - Category C    No

15. Which of the following best describes your museum's opening times?

- Open all year round    Seasonal

16. When it is open, how many days per week does your museum open?

- Less than 5 days per week    Between 5 and 7 days per week

17. Which of the following best describes your museum's current admissions charging policy?

- We charge for general admissions only  
 We charge for special exhibitions only  
 We charge for both general admissions and special exhibitions  
 We do not charge for admissions at all (i.e., our museum is free to enter)

\* 18. Have you now provided this information for all your museums?

- Yes - we have provided the requested information for all our museums  
 No - we have still to provide information about other museums

## Survey of Scotland's Museums and Galleries Sector

### Information About Your Museum(s) - 2

19. Please provide the following information:

Museum name:

Postcode of the museum:

20. Is your museum located in a listed building?

- Yes - Category A    Yes - Category B    Yes - Category C    No

21. Which of the following best describes your museum's opening times?

- Open all year round    Seasonal

22. When it is open, how many days per week does your museum open?

- Less than 5 days per week    Between 5 and 7 days per week

23. Which of the following best describes your museum's current admissions charging policy?

- We charge for general admissions only  
 We charge for special exhibitions only  
 We charge for both general admissions and special exhibitions  
 We do not charge for admissions at all (i.e., our museum is free to enter)

\* 24. Have you now provided this information for all your museums?

- Yes - we have provided the requested information for all our museums  
 No - we have still to provide information about other museums

## Survey of Scotland's Museums and Galleries Sector

### Information About Your Museum(s) - 3

25. Please provide the following information:

Museum name:

Postcode of the museum:

26. Is your museum located in a listed building?

- Yes - Category A    Yes - Category B    Yes - Category C    No

27. Which of the following best describes your museum's opening times?

- Open all year round    Seasonal

28. When it is open, how many days per week does your museum open?

- Less than 5 days per week    Between 5 and 7 days per week

29. Which of the following best describes your museum's current admissions charging policy?

- We charge for general admissions only  
 We charge for special exhibitions only  
 We charge for both general admissions and special exhibitions  
 We do not charge for admissions at all (i.e., our museum is free to enter)

\* 30. Have you now provided this information for all your museums?

- Yes - we have provided the requested information for all our museums  
 No - we have still to provide information about other museums



## Survey of Scotland's Museums and Galleries Sector

### Information About Your Museum(s) - 4

31. Please provide the following information:

Museum name:

Postcode of the museum:

32. Is your museum located in a listed building?

- Yes - Category A    Yes - Category B    Yes - Category C    No

33. Which of the following best describes your museum's opening times?

- Open all year round    Seasonal

34. When it is open, how many days per week does your museum open?

- Less than 5 days per week    Between 5 and 7 days per week

35. Which of the following best describes your museum's current admissions charging policy?

- We charge for general admissions only  
 We charge for special exhibitions only  
 We charge for both general admissions and special exhibitions  
 We do not charge for admissions at all (i.e., our museum is free to enter)

\* 36. Have you now provided this information for all your museums?

- Yes - we have provided the requested information for all our museums  
 No - we have still to provide information about other museums

## Survey of Scotland's Museums and Galleries Sector

### Information About Your Museum(s) - 5

37. Please provide the following information:

Museum name:

Postcode of the museum:

38. Is your museum located in a listed building?

- Yes - Category A    Yes - Category B    Yes - Category C    No

39. Which of the following best describes your museum's opening times?

- Open all year round    Seasonal

40. When it is open, how many days per week does your museum open?

- Less than 5 days per week    Between 5 and 7 days per week

41. Which of the following best describes your museum's current admissions charging policy?

- We charge for general admissions only  
 We charge for special exhibitions only  
 We charge for both general admissions and special exhibitions  
 We do not charge for admissions at all (i.e., our museum is free to enter)

## Survey of Scotland's Museums and Galleries Sector

### Finance (Income and Expenditure)

42. What was the total income/operating budget for your museum(s) in 2021-22?

43. What percentage did each of the following provide of this total income/operating budget? (Please ensure the totals sum to 100%)

Core grants

External project funding (including MGS, lottery, trusts and foundations, etc.)

External private funding (corporate donors)

External private funding (individual donations)

Admissions income

Cafe/restaurant/food and drink/catering

Shop and retail (including online)

Events, hospitality, room and venue hire

Other commercial income

Other (please specify)

44. If you receive income via a core grant, who do you receive this core grant from:

- Scottish Government
- Local Authority
- Scottish Funding Council
- Other (please specify)

## Survey of Scotland's Museums and Galleries Sector

### Finance (Income and Expenditure)

45. How does your current (2021-22) total income/operating budget compare to pre-pandemic levels? You can either provide a total value for pre-pandemic income/budget in the box, or tick the most appropriate category below:

- Increased - 50%+
- Increased - 41-50%
- Increased - 31-40%
- Increased - 21-30%
- Increased - 11-20%
- Increased - up to 10%
- No change
- Decreased - up to 10%
- Decreased - 11-20%
- Decreased - 21-30%
- Decreased - 31-40%
- Decreased - 41-50%
- Decreased - 50%+
- Or, use the space below to specify your pre-pandemic income/budget:

## Survey of Scotland's Museums and Galleries Sector

### Finance (Income and Expenditure)

46. How many months of reserves do you currently have (i.e., for how many months could you continue to operate based on your current level of reserves?)

47. Do you have a forward/business plan for your museum(s)?

Yes  No

48. Do you have a fundraising plan/strategy for your museum(s)?

Yes  No

49. Do you have a fundraising ethics policy for your museum(s)?

Yes  No

50. What was your total expenditure in 2021-22 on each of the following:

Staffing (including both permanent and any seasonal/temporary staff)

Procurement of goods and services within Scotland

## Survey of Scotland's Museums and Galleries Sector

### Governance

51. How many board members, trustees, or governing body representatives does your museum/organisation have?

52. What is the standard term of office for any board members, trustees, or governing body representatives?

- Less than 3 years
- 3 to 4 years
- 5 years
- More than 5 years

53. Which of the following best describes the cycle of recruitment, appointment and turnover of board members, trustees, or governing body representatives?

- We regularly review and change/appoint new board members
- We infrequently review and change/appoint new board members
- We rarely review and change/appoint new board members
- We have never reviewed or changed/appointed new board members

\* 54. Do you collect information about any of the following characteristics of your board members, trustees or governing body representatives - Gender; Age; Disability; Ethnicity; Sexual orientation?

- Yes
- No

## Survey of Scotland's Museums and Galleries Sector

### Governance

**On the questions below about the characteristics of board members, trustees, or governing body representatives, please provide the information as a number or as a percentage - making it clear where it is a percentage by using %.**

#### 55. Gender

Female

Intersex

Male

Non-binary

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

#### 56. Age

Aged under 25

25 to 34

35 to 44

45 to 54

55 to 64

65+

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

#### 57. Disability

Those with a disability

Those without a disability

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

**58. Ethnicity**

African, Scottish African or British African

Asian, Scottish Asian or British Asian

Caribbean or Black

Mixed or multiple ethnic groups

White

Other ethnic group

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

**59. Sexual orientation**

Bisexual

Gay

Heterosexual

Lesbian

Other

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box



## Survey of Scotland's Museums and Galleries Sector

### Governance

60. Have you specifically recruited governing body representatives to address any particular skills gaps or skills needs in your museum(s) (in the last three years)?

Yes  No

If yes, what specific skills gaps or needs did you seek to address?

61. Have you specifically recruited governing body representatives to address any particular diversity gaps in your museum(s) (in the last three years)?

Yes  No

If yes, what specific diversity gaps or needs did you seek to address?

62. Do you have any ongoing gaps or issues with recruiting governing body representatives?

Yes  No

If yes, please outline briefly below the main issues you have:

## Survey of Scotland's Museums and Galleries Sector

### Workforce

\* 63. Does your museum(s) have any paid staff?

- Yes     No

## Survey of Scotland's Museums and Galleries Sector

### Workforce

64. How many paid staff (include all permanent and fixed-term posts) do you have in your museum(s)?

Total number of staff

Number of Full-time staff

Number of Part-time Staff (and FTE if known)

Seasonal (and FTE if known)

65. Across all the above categories, how many project-funded staff (i.e., staff whose position is related to/reliant on specific, time-limited project funding) do you have?

\* 66. Do you collect information about any of the following characteristics of your staff - Gender; Age; Disability; Ethnicity; Sexual orientation?

Yes  No

## Survey of Scotland's Museums and Galleries Sector

### Workforce

**On the questions below about the characteristics of staff, please provide the information as a number or as a percentage - making it clear where it is a percentage by using %.**

#### 67. Gender

Female

Intersex

Male

Non-binary

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

#### 68. Age

Aged under 25

25 to 34

35 to 44

45 to 54

55 to 64

65+

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

#### 69. Disability

Those with a disability

Those without a disability

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

**70. Ethnicity**

African, Scottish African or British African

Asian, Scottish Asian or British Asian

Caribbean or Black

Mixed or multiple ethnic groups

White

Other ethnic group

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

**71. Sexual orientation**

Bisexual

Gay

Heterosexual

Lesbian

Other

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

## Survey of Scotland's Museums and Galleries Sector

### Workforce

72. How many staff do you have in each of the following types of roles?

Administration	<input type="text"/>
Audience research & evaluation	<input type="text"/>
Broadcast / publishing / licensing	<input type="text"/>
Collections Management	<input type="text"/>
Conservation / preservation	<input type="text"/>
Consulting / training	<input type="text"/>
Curatorial	<input type="text"/>
Development / partnerships	<input type="text"/>
Digital & IT	<input type="text"/>
Education, learning, participation, engagement	<input type="text"/>
Estate / facilities management	<input type="text"/>
Exhibitions & touring	<input type="text"/>
Finance	<input type="text"/>
HR	<input type="text"/>
Marketing & communications	<input type="text"/>
Operations / front of house	<input type="text"/>
Organisational strategy & management	<input type="text"/>
Other	<input type="text"/>
Retail / events / catering	<input type="text"/>
Deal with all job roles	<input type="text"/>

## Survey of Scotland's Museums and Galleries Sector

### Workforce

73. Has the number of staff that you have in each of the various types of roles changed over the last two years?

	Reduction	No Change	Increase	N/A
Administration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If changed, by how many staff?				
<input type="text"/>				
Audience research & evaluation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If changed, by how many staff?				
<input type="text"/>				
Broadcast / publishing / licensing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If changed, by how many staff?				
<input type="text"/>				
Collections Management	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If changed, by how many staff?				
<input type="text"/>				
Conservation / preservation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If changed, by how many staff?				
<input type="text"/>				
Consulting / training	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If changed, by how many staff?				
<input type="text"/>				
Curatorial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If changed, by how many staff?				
<input type="text"/>				
Development / partnerships	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If changed, by how many staff?				
<input type="text"/>				
Digital & IT	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If changed, by how many staff?				
<input type="text"/>				
Education, learning, participation, engagement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If changed, by how many staff?				
<input type="text"/>				

Estate / facilities management

If changed, by how many staff?

Exhibitions & touring

If changed, by how many staff?

Finance

If changed, by how many staff?

HR

If changed, by how many staff?

Marketing & communications

If changed, by how many staff?

Operations / front of house

If changed, by how many staff?

Organisational strategy & management

If changed, by how many staff?

Other

If changed, by how many staff?

Retail / events / catering

If changed, by how many staff?

Deal with all job roles

If changed, by how many staff?

74. If you have lost staff over the last 2 years, what are the key gaps in roles/skills that you now have as a result?



## Survey of Scotland's Museums and Galleries Sector

### Workforce

75. How many staff at your museum(s) have each the following as their highest level of qualification?

No qualifications	<input type="text"/>
National 5 (or equivalents - e.g., Standard Grades, O-Grades)	<input type="text"/>
Higher/Advanced Higher (or equivalent)	<input type="text"/>
HND (or equivalent)	<input type="text"/>
Apprenticeship	<input type="text"/>
Degree (e.g., Ordinary Degree, Honours Degree or equivalent)	<input type="text"/>
Postgraduate Degree	<input type="text"/>
Doctoral Degree	<input type="text"/>

76. Has your museum(s) recruited apprentices within the last 5 years?

Yes  No

If Yes, under what framework(s) have you recruited apprentices?

77. Which of the following are the main methods of recruitment used by your museum(s)?  
(Please tick all that apply)

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Your organisation's own website | <input type="checkbox"/> My Job Scotland                                  | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Museums Galleries Scotland      | <input type="checkbox"/> S1 Jobs  | <input type="checkbox"/> Twitter       |
| <input type="checkbox"/> DWP - Find a Job                | <input type="checkbox"/> Museums Association                              | <input type="checkbox"/> LinkedIn      |
| <input type="checkbox"/> Indeed                          | <input type="checkbox"/> Print advertising                                | <input type="checkbox"/> Facebook      |
| <input type="checkbox"/> Goodmoves                       | <input type="checkbox"/> Referral partners (such as community groups etc) | <input type="checkbox"/> Instagram     |
| <input type="checkbox"/> Other(s) (please specify)       |   |  |

78. What are your current workforce training priorities?

## Survey of Scotland's Museums and Galleries Sector

### Other Workforce Aspects

79. Do you offer internships at your museum(s)?

- Yes  No

80. If Yes, are these paid internships?

- Yes - all internships are paid  
 We have a mix of paid and unpaid internships  
 No - all internships are unpaid

81. Which, if any, of the following geographic forum is your museum(s) a member? (Please tick all that apply)

- |   |  |
|---|--|
| <input type="checkbox"/> Argyll and Bute Museums and Heritage Forum         | <input type="checkbox"/> Lothians Museum Forum                       |
| <input type="checkbox"/> Dumfries and Galloway Museums and Heritage Network | <input type="checkbox"/> Tayside Museums Forum                       |
| <input type="checkbox"/> Fife Museums Forum                                 | <input type="checkbox"/> Outer Hebrides Heritage Forum               |
| <input type="checkbox"/> Museums and Heritage Highland                      | <input type="checkbox"/> West Lothian Museums and Heritage Forum     |
| <input type="checkbox"/> North Ayrshire Museums Forum                       | <input type="checkbox"/> West of Scotland Museums and Heritage Forum |
| <input type="checkbox"/> Northeast Scotland Heritage Network                | <input type="checkbox"/> None of the above                           |
| <input type="checkbox"/> Lanarkshire Heritage Forum                         |  |

## Survey of Scotland's Museums and Galleries Sector

### Volunteers

\* 82. Does your museum(s) use volunteers?

- Yes     No

## Survey of Scotland's Museums and Galleries Sector

### Volunteers

83. What is the total number of volunteers (i.e., the number of individual volunteers) that you have at your museum(s)?

84. What is the total number of volunteer days per year at your museum (please count number of full days)?

\* 85. Do you collect information about any of the following characteristics of your volunteers - Gender; Age; Disability; Ethnicity; Sexual orientation?

Yes  No

## Survey of Scotland's Museums and Galleries Sector

### Volunteers

**On the questions below about the characteristics of volunteers, please provide the information as a number or as a percentage - making it clear where it is a percentage by using %.**

#### 86. Gender

Female

Intersex

Male

Non-binary

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

#### 87. Age

Aged under 25

25 to 34

35 to 44

45 to 54

55 to 64

65+

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

#### 88. Disability

Those with a disability

Those without a disability

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

**89. Ethnicity**

African, Scottish African or British African

Asian, Scottish Asian or British Asian

Caribbean or Black

Mixed or multiple ethnic groups

White

Other ethnic group

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

**90. Sexual orientation**

Bisexual

Gay

Heterosexual

Lesbian

Other

If you collect but do not want to provide this information for disclosure reasons, please record this by putting an X in the box

## Survey of Scotland's Museums and Galleries Sector

### Volunteers

91. Have you specifically recruited volunteers to address any particular skills gaps in your museum(s) in the last three years?

- Yes  No

If yes, what specific skills gaps did you seek to address?

92. What are your current volunteer training priorities?

93. Which of the following best describes your current situation with volunteers in comparison to two years ago (i.e., prior to the Covid-19 pandemic)?

- We have a far greater number of volunteers  
 We have a greater number of volunteers  
 We have around the same number of volunteers  
 We have a smaller number of volunteers  
 We have a far smaller number of volunteers

If your volunteer numbers have changed, how many more/less did you have prior to the pandemic?

## Survey of Scotland's Museums and Galleries Sector

### Visits

94. What was the total number of visits to all your museum(s) in each of the following years:

2021-22

2019-20

95. What was the total number of attendances at all your museum(s) from school visits in each of the following years:

2021-22

2019-20

96. What was the total number of people engaged with via outreach visits and activities by your museum(s) in each of the following years:

2021-22

2019-20

\* 97. Do you collect information about your visitors (e.g., home location; demographic information; types of visitors - families; etc.) via visitor surveys?

Yes  No

If yes, please summarise what types of information you collect and how often:

98. Do you have any specific priority/target groups of potential visitors that you are working to engage with?

Yes  No

If yes, who are they, and what are you doing to engage with them?



## Survey of Scotland's Museums and Galleries Sector

### Visitor Profile

99. Based on whatever information you have available, please provide the following information about your visitors for 2021-22:

Number of local people

Number of national visitors (i.e., from elsewhere in Scotland/UK)

Number of international visitors

100. Based on whatever information you have available, please provide the following information about your visitors for 2019-20:

Number of local people

Number of national visitors (i.e., from elsewhere in Scotland/UK)

Number of international visitors

# Survey of Scotland's Museums and Galleries Sector

## Climate

101. How important an issue is climate change and sustainability for your organisation?

- Critically important
- Very important
- Moderately important
- Of minor importance
- Not important

102. Which of the following activities are you currently measuring (please tick all that apply)?

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Energy use             | <input type="checkbox"/> Business travel | <input type="checkbox"/> Café operations   |
| <input type="checkbox"/> Water use              | <input type="checkbox"/> Waste (general) | <input type="checkbox"/> Retail operations |
| <input type="checkbox"/> Company vehicle use    | <input type="checkbox"/> Waste (exhibit) | <input type="checkbox"/> Freight           |
| <input type="checkbox"/> Commuting              | <input type="checkbox"/> Visitor travel  |  |
| <input type="checkbox"/> Other (please specify) |  |  |

103. Which, if any, of the following is your museum(s), focusing on in terms of reducing your carbon footprint (please tick all that apply)?

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Energy use             | <input type="checkbox"/> Business travel | <input type="checkbox"/> Café operations   |
| <input type="checkbox"/> Water use              | <input type="checkbox"/> Waste (general) | <input type="checkbox"/> Retail operations |
| <input type="checkbox"/> Company vehicle use    | <input type="checkbox"/> Waste (exhibit) | <input type="checkbox"/> Freight           |
| <input type="checkbox"/> Commuting              | <input type="checkbox"/> Visitor travel  |  |
| <input type="checkbox"/> Other (please specify) |  |  |

104. Which of the following challenges have you faced in becoming more environmentally sustainable (please tick all that apply)?

- |  |   |
|--|---|
| <input type="checkbox"/> Financial resources       | <input type="checkbox"/> Local infrastructure |
| <input type="checkbox"/> Staff/volunteer resources | <input type="checkbox"/> Stakeholder buy in   |
| <input type="checkbox"/> Time                      | <input type="checkbox"/> No challenge(s)      |
| <input type="checkbox"/> Subject knowledge         |   |
| <input type="checkbox"/> Other (please specify)    |   |

105. What support do you need for this work (please tick all that apply)?

- |   |   |
|---|---|
| <input type="checkbox"/> Capital projects funds                       | <input type="checkbox"/> Advocacy for sector action             |
| <input type="checkbox"/> Public engagement funding                    | <input type="checkbox"/> Climate network for Scotland's museums |
| <input type="checkbox"/> Training opportunities and subject knowledge | <input type="checkbox"/> 1 to 1 time with MGS climate team      |
| <input type="checkbox"/> Resources and good practice sharing          |   |
| <input type="checkbox"/> Other (please specify)                       |   |

106. Please tell us about any climate adaptation issues you have identified for your organisation.

## Survey of Scotland's Museums and Galleries Sector

### Collections

107. What proportion of your collection(s) are available to view online?

108. Do you have an agreed plan to increase the proportion of your collection(s) that are available to view online?

- Yes     No

109. Which of the following best describes how well documented the objects in your collection are at the current time in terms of their provenance?

- All of our collection(s) are well documented in terms of their provenance
- Most of our collection(s) are well documented in terms of their provenance
- Some of our collection(s) are well documented in terms of their provenance
- None of our collection(s) are well documented in terms of their provenance

## Survey of Scotland's Museums and Galleries Sector

### Collections

110. Do you work to ensure that all communities are represented in your exhibitions?

- Yes  No

If Yes, what activities do you use to ensure you achieve this representation?

111. Which of the following communities and audience groups have you worked with in the last 3 years to ensure that they are represented in your exhibitions (please tick all that apply)?

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Families with young children    | <input type="checkbox"/> Youth   | <input type="checkbox"/> People living with mental health issues      |
| <input type="checkbox"/> Older people                    | <input type="checkbox"/> People experiencing homelessness                      | <input type="checkbox"/> People experiencing loneliness and isolation |
| <input type="checkbox"/> Disabled people                 | <input type="checkbox"/> People experiencing racism                            | <input type="checkbox"/> People living with dementia                  |
| <input type="checkbox"/> People living in deprived areas | <input type="checkbox"/> Refugees and asylum seekers                           | <input type="checkbox"/> Adult with learning disabilities             |
| <input type="checkbox"/> Early years                     | <input type="checkbox"/> People from diverse ethnic backgrounds and identities | <input type="checkbox"/> Ex-offenders                                 |
| <input type="checkbox"/> Primary age                     | <input type="checkbox"/> People living with chronic pain                       |   |
| <input type="checkbox"/> Secondary age                   | <input type="checkbox"/> LGBTQIA+  |   |

## Survey of Scotland's Museums and Galleries Sector

### Collections

112. Please tell us how many approaches you have had about the restitution or repatriation of objects in your collection in the last 5 years:

113. Which countries did these requests come from?

114. Please tell us how many formal requests you have had about the restitution or repatriation of objects in your collection in the last 5 years:

115. Which countries did these requests come from?

116. Please tell us how many objects have been returned in the last 5 years:

117. Which countries were these objects returned to?

## Survey of Scotland's Museums and Galleries Sector

### Collections

118. Which of the following best describes the subject specialist knowledge that you have about your collection(s)?

	We have subject specialist knowledge about all of this collection	We have subject specialist knowledge about most (50%+) of this collection	We have subject specialist knowledge about some (less than 50%) of this collection	We do not have subject specialist knowledge about any of our collection(s)	Not applicable - we do not have this type of collection
Archaeology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Coins and medals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Costume and textiles	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Decorative and applied art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fine art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Global arts, cultures and design	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
History of science	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Industry and commerce	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Maritime	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Natural sciences	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Photography	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social History	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sport and leisure	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Transport	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Warfare and defence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Weapons and accessories	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

119. Do you have an active remedial conservation programme in place?

- Yes  No

120. Do you have preventive conservation measures in place?

- Yes  No

121. Do you have adequate storage for your collections?

Yes     No

If No, please outline the key issues in the space below:



## Survey of Scotland's Museums and Galleries Sector

### Social Impact

122. Does your museum(s) actively engage with the health and wellbeing agenda through deliberately targeted programmes?

Yes  No

123. If Yes, which of the following activities or audience groups has your museum(s) actively engaged with through deliberately targeted programmes, and how recently did this take place?

	Yes - within the last year	Yes - within the last 1-2 years	Yes - but more than 2 years ago	Haven't actively engaged with this activity/ group yet
Pre-age 5 activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Family activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
New parent activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Disabled people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
People living in deprived areas	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Youth engagement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Older people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
People experiencing homelessness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
People experiencing racism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Refugees and asylum seekers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
People from diverse ethnic backgrounds and identities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
People living with chronic pain	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
LGBTQIA+	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
People living with mental health issues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
People experiencing loneliness and isolation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
People living with dementia	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Adults with learning disabilities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social prescribing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ex-offenders	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Survey of Scotland's Museums and Galleries Sector

### Funding Priorities, Challenges and Other Comments

124. What are your museum(s) funding priorities over the next 3 years?

125. What (if any) are the top 3 challenges for your museum(s) at the current time?

1

2

3

126. Please use the space below for any additional comments you have in relation to any of the topics covered in this survey: