



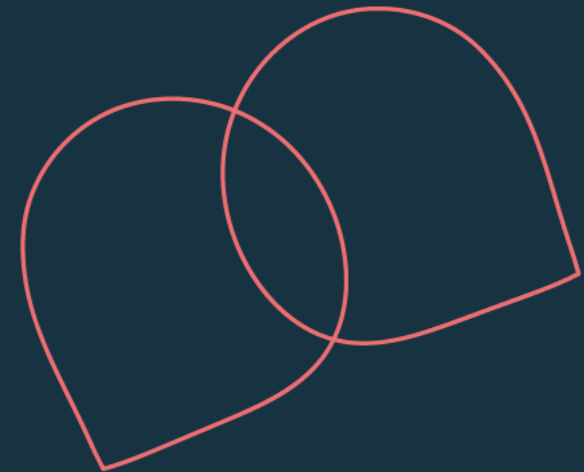
Reaching digitally excluded audiences

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3. The impact of the pandemic
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6. Digital inclusion
7. Measuring your impact

Takeaways

- Understanding why and how people are digitally excluded and how this relates to your organisation and your audience development / marketing
- Considerations and approaches for reaching and engaging audiences
- Inspiration around digital inclusion
- Links to additional resources

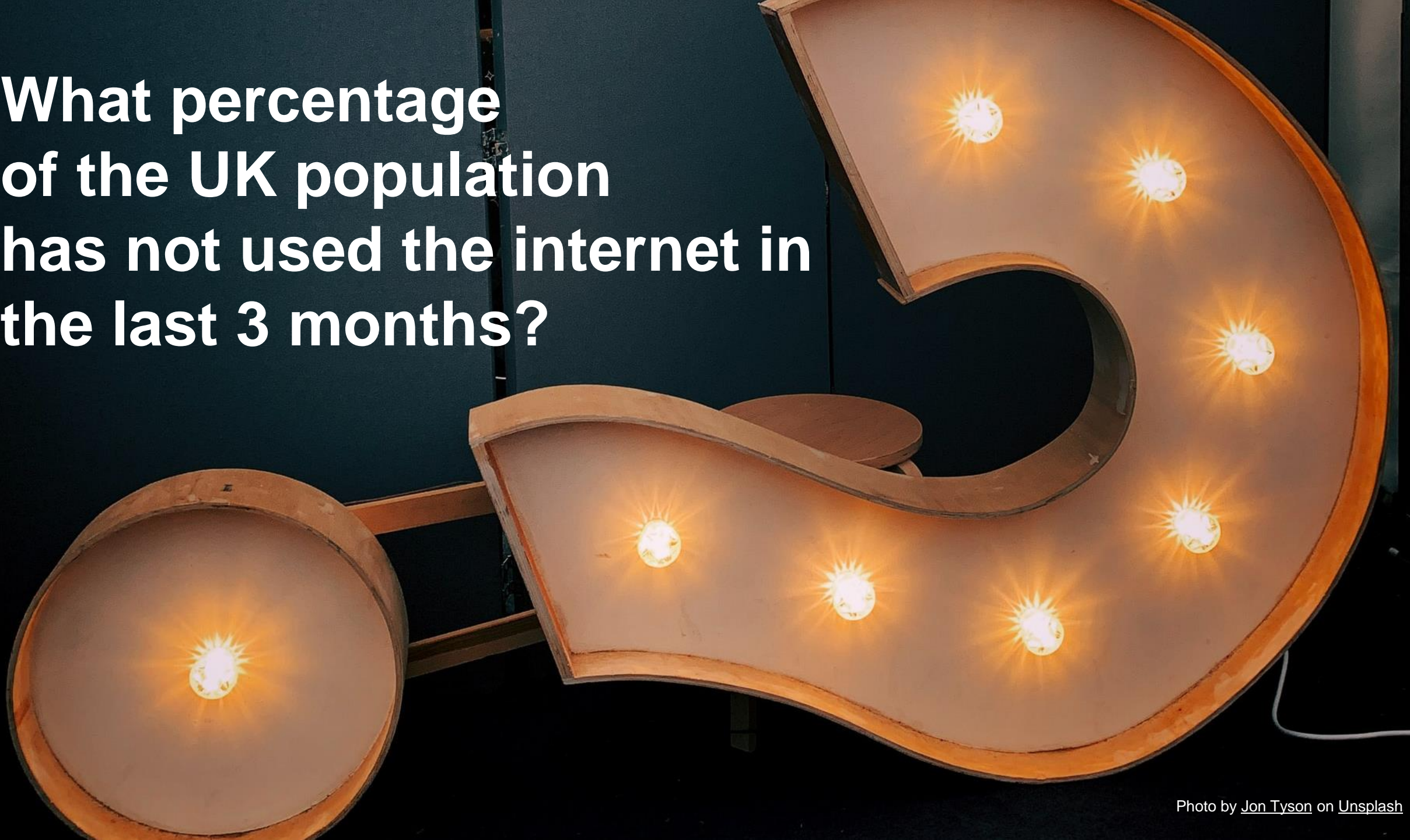
Definitions

- **Digital exclusion** = where a section of the population have continuing unequal access, skills, motivation and confidence to use technology that is essential to fully participate in society
- **Digital divide** = the gap between people in society who have full access to digital technologies (such as Internet and computers) and those who do not
- **Digital inclusion** = working with communities to address issues of opportunity, access, knowledge and skill in relation to using technology, esp. the internet



1. Why and how people are digitally excluded

**What percentage
of the UK population
has not used the internet in
the last 3 months?**



Types of digital exclusion

1. Access – data /
devices



2. Skills



3. Motivation and
confidence



What this means
Who is affected
Impact and implications

1. Lack of access...



1. ... to devices

- 12% adults don't own a smartphone
- 10% of internet users *only* use a smartphone to go online

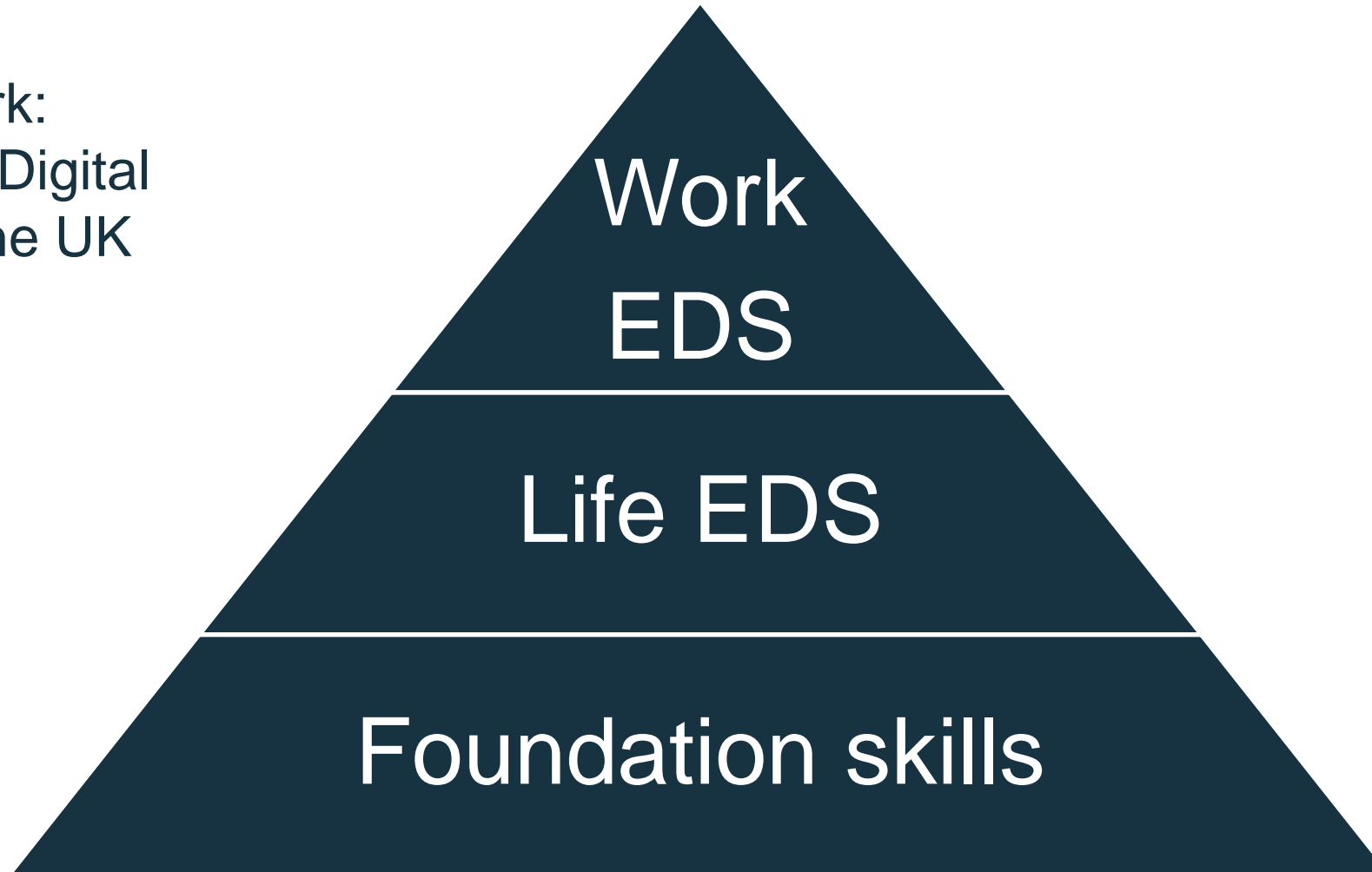


2. ... to data

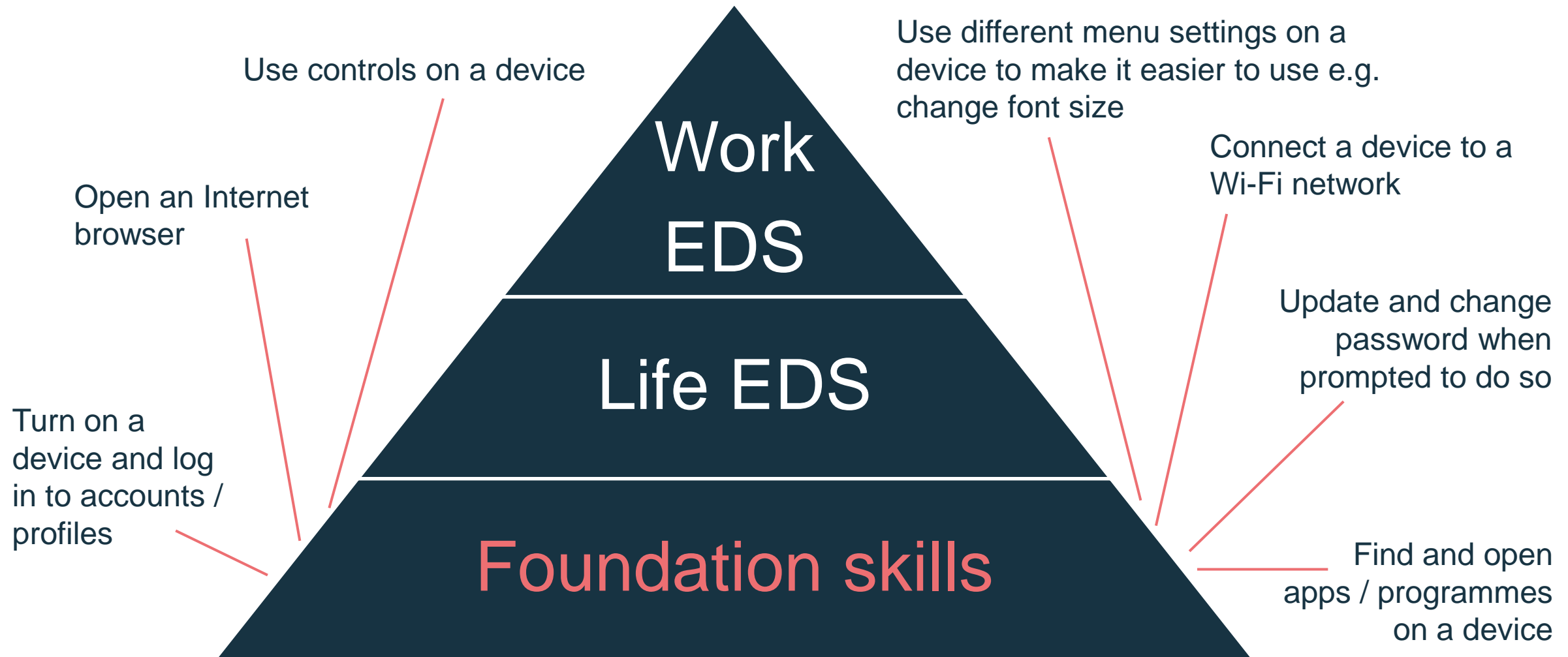
- Lack of a broadband or mobile data service
- 4% households don't have internet access
- Examples of data poverty causes: cost barriers, unstable housing and/or employment, barriers to contracts

2. Lack of skills

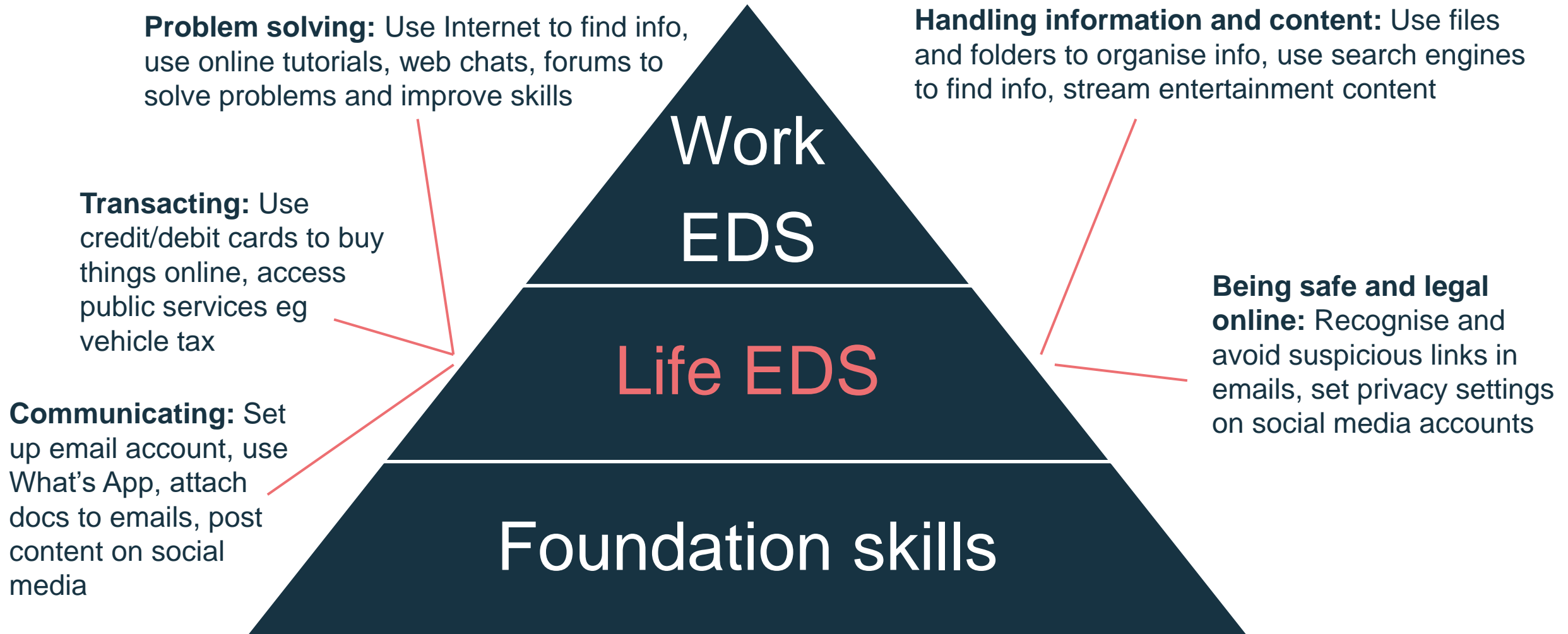
Framework:
Essential Digital
Skills of the UK



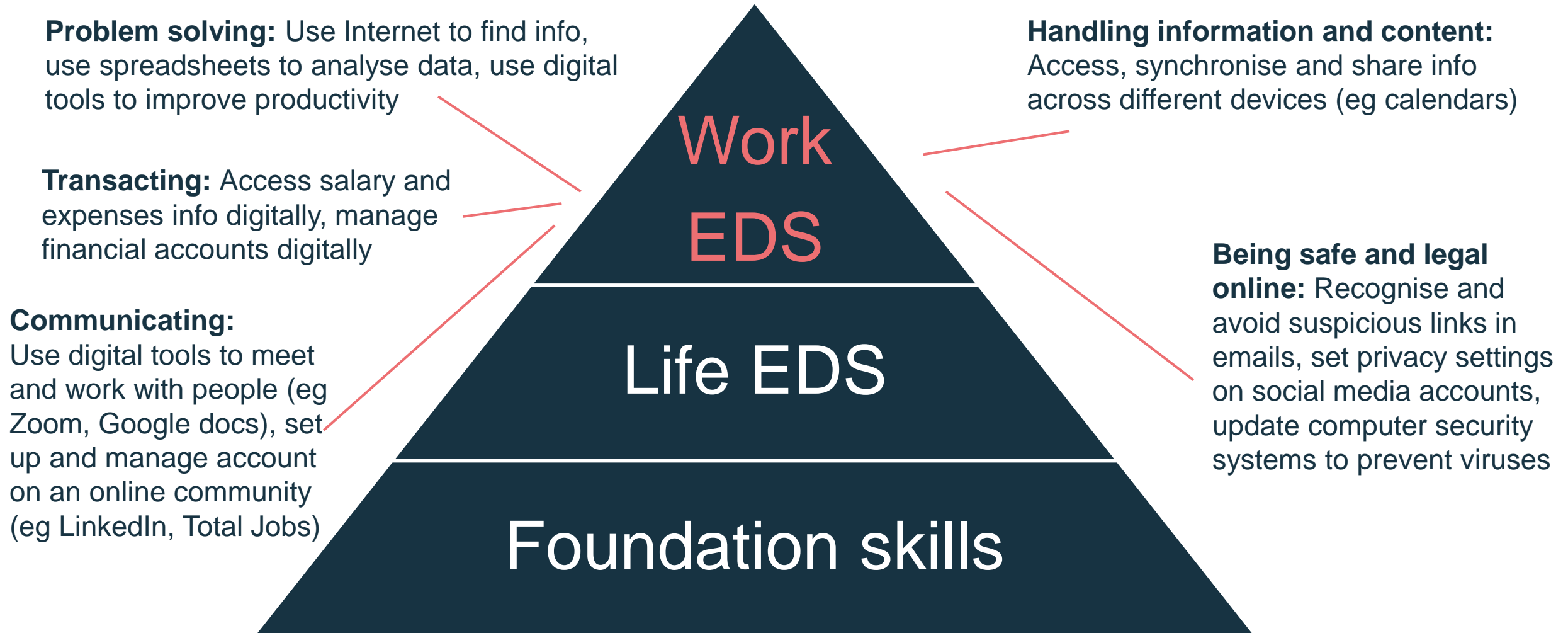
Ca. 10m people (19%) can't do all Foundation level tasks



Ca.11m people (21%) can't do at least 1 thing in each category



Ca. 12m, 36% of workforce, lack full digital skills needed for work



3. Lack of confidence and/or motivation

- Lack of interest or perceived need
- 47% of non-users: “the internet doesn’t interest me”
- 32% of those offline say “nothing” could motivate them to get online
- Concerns around privacy and security, internet is too complicated, would rather spend money on other things, don’t understand benefits, don’t have time



2. The impact of digital exclusion

The impact of digital exclusion

- Less access to health advice, appointments
- Less access to support services for housing or social care
- Harder to seek jobs
- Excluded from some jobs
- Earn less
- At higher risk of online harms
- Pay more for shopping
- Spend more on utilities
- Losing voice and visibility
- Tasks take longer

'SHAMBOLIC SCHEME' SNP's half-price ticket offer from newly nationalised ScotRail could breach anti-discrimination laws


“A HALF-price ticket offer from the SNP's newly nationalised ScotRail could breach anti-discrimination laws as it's only available online, it was warned today.

People will not be able to take advantage of the offer in person at stations - with campaigners saying this is how many older people still buy fares.

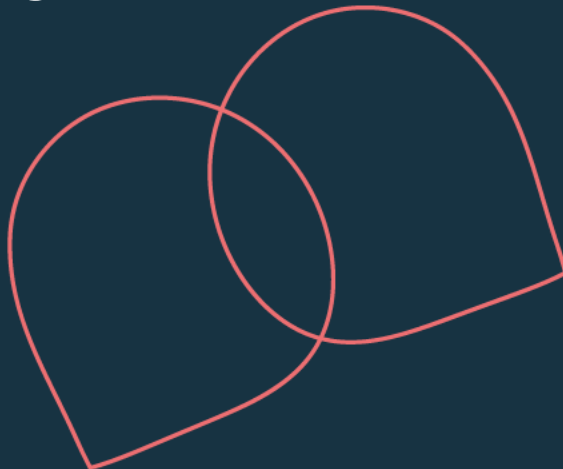
And it's claimed this means the firm - now owned by the Scottish Government since the start of April - could be breaching a legal duty for public bodies not to discriminate based on age or disability.”



3. The impact of the pandemic




“In terms of digital engagement, the UK has made five years’ worth of progress in just one year.”

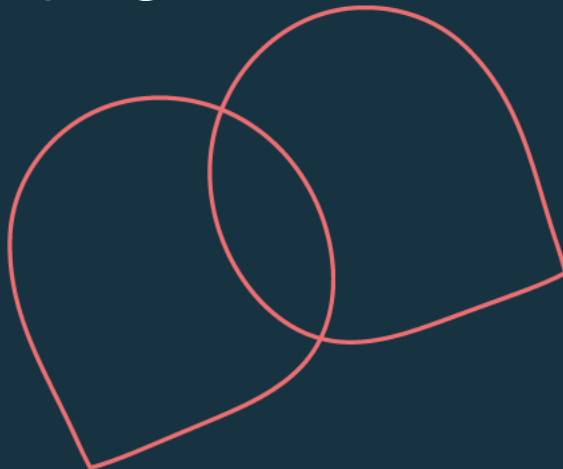


Progress...

- “Tech-celebration”
- 1.5m more people have started using the Internet in the UK
- 1 in 3 people believe they have improved their digital skills in lockdown, esp. over 60s
- What could encourage you to use the Internet? “Nothing” has fallen from 48% in 2020 to 32% in 2021



“The pandemic has further exposed and deepened the divide between the digital haves and have nots.”




Pandemic's impact on people who are digitally excluded

- Locked out of free community internet access
- Widened attainment gap between disadvantaged children and their peers
- Can't access contact tracing apps
- Less access to health advice
- More socially isolated
- Can't change shopping to online

Culture in Crisis report:

“although the shift to digital made some content cheaper and more accessible for existing audiences, it failed to diversify the audience base: what we ultimately witnessed was more cultural attendances from roughly the same number and type of attenders.”



4. Identifying your digitally excluded audiences and their needs

Who is affected?

- It's not just a generational issue
- Some of the most vulnerable and disadvantaged groups in society including people in social housing, on lower wages or unemployed, disabled people, older people, with no or few qualifications
- Regional variations
- Skills affects more people than access and confidence / motivation and is more nuanced
- It's not binary or static

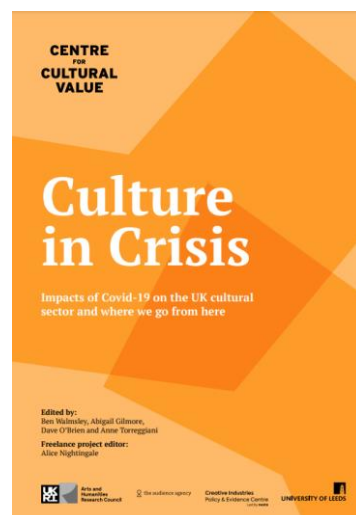
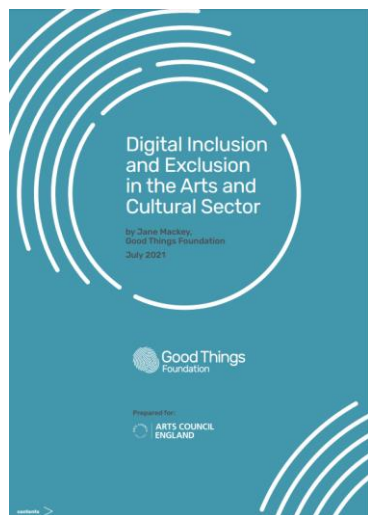
Local research and context

- Scottish Household Survey
- Scotland's Digital Participation Charter
- Inspiring Scotland

- Local / regional digital exclusion taskforces and projects

- Stakeholders e.g.
 - Local authority
 - Job Centre Plus
 - Housing Associations
 - City / town / regional economic and business organisations
 - Regional health organisations
 - Charities

Sector data and resources



DIGITAL ATTITUDES & SKILLS FOR HERITAGE (DASH 2021)

HELPING UK HERITAGE ORGANISATIONS LEARN ABOUT THEIR DIGITAL SKILLS

LEARN MORE ABOUT THE SURVEY SIGN UP FOR YOUR ORGANISATION

Digital Culture Compass

Helping cultural organisations approach, assess and improve your digital activities.

Digital Engagement
From the COVID-19 Participation Monitor

January 2021

the audience agency

CULTURE RESTART

Culture Restart Audience Tracker

Wave 8
May 2021

INSIGHTS ALLIANCE
indigo
BAKERRICHARDS
One Further
supporting cultural recovery

the audience agency
COVID-19 Cultural Participation Monitor
Summary Report

Different digitally excluded audiences

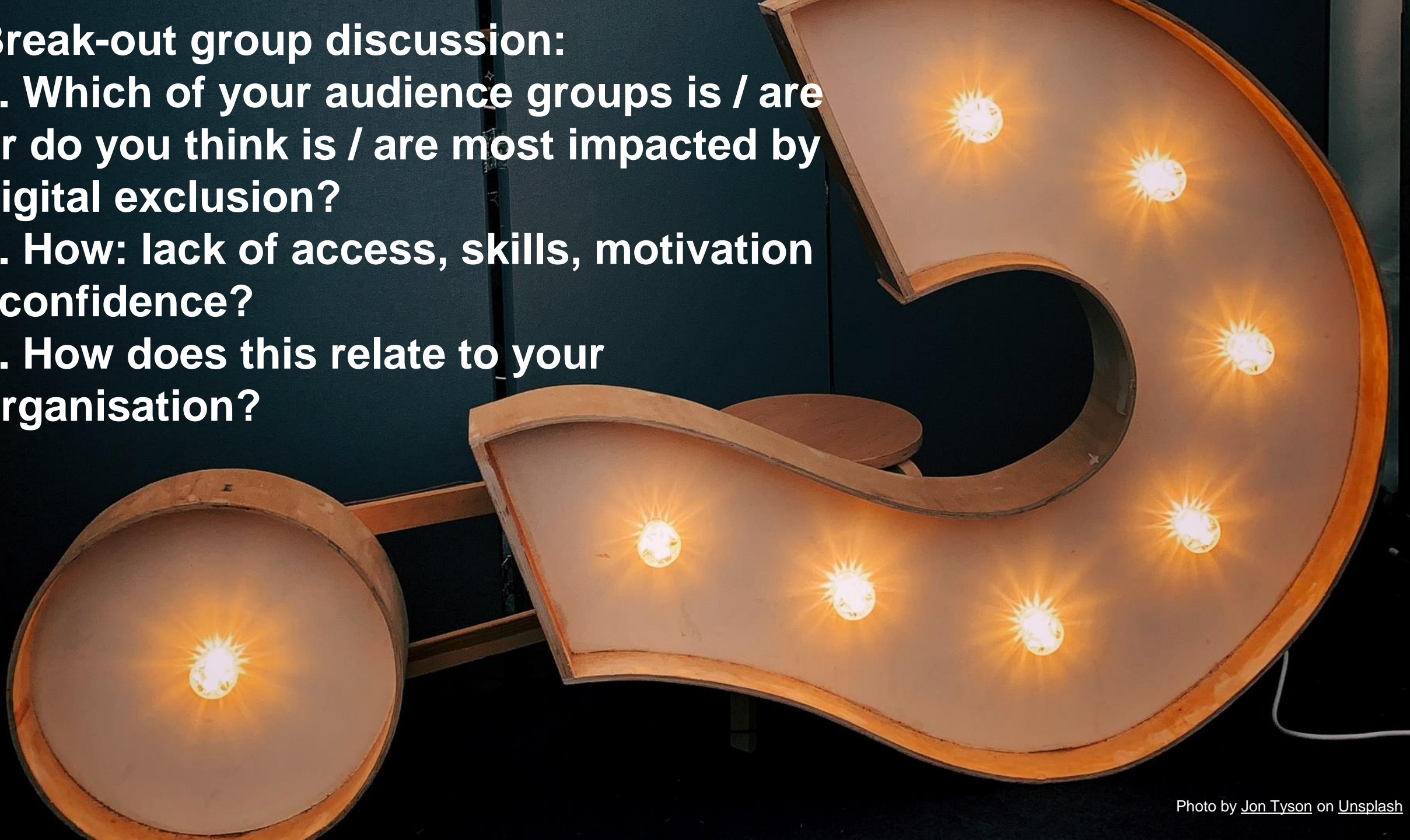


Audit

Audience group	Type of digital exclusion			What is the impact?	What can / should we do as a result? Consider audience journey	What don't we know or understand that we need to find out?
	Lack of data / devices?	Lack of skills?	Lack of motivation or interest?			
Visitors (split further using your segmentation)						
Staff						
Volunteers						
Trustees						

Break-out group discussion:

- 1. Which of your audience groups is / are or do you think is / are most impacted by digital exclusion?**
- 2. How: lack of access, skills, motivation / confidence?**
- 3. How does this relate to your organisation?**



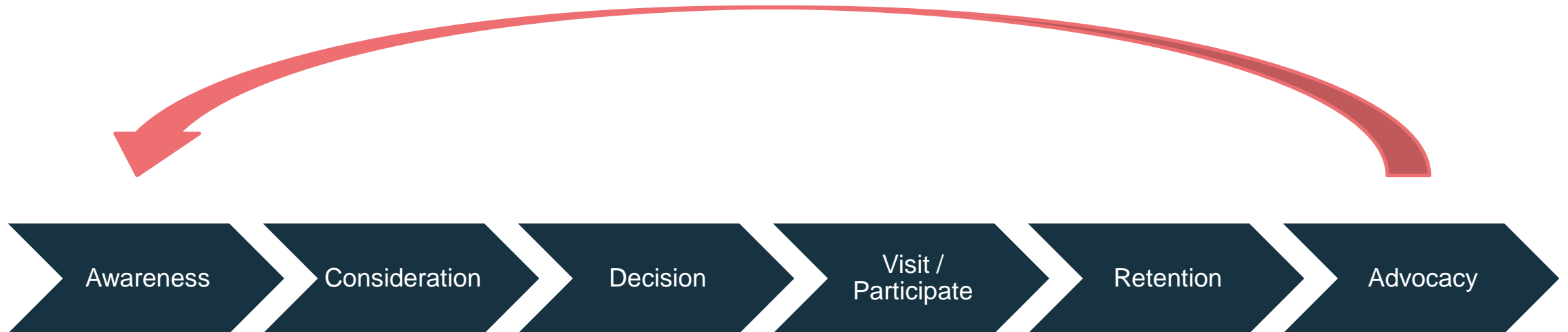
Digital vs in-person

Uptake of digital engagement	High		
	Low		
		Low	High
		In-person visits / attendance	



5. Reaching and engaging these audiences

Audience journey

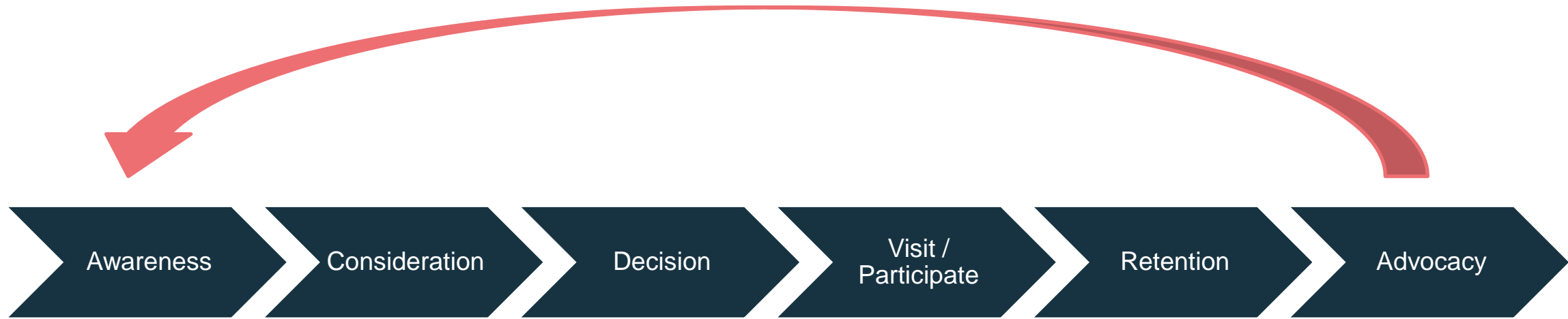


Audience journey



Access to data/ devices						
Skills						
Motivation/ confidence						

Audience journey



Audience group 1						
Audience group 2						
Audience group 3						



6. Digital inclusion

Barriers to digital inclusion in the sector

1. Individual
level
(audiences)

2.
Organisational
level

3. Community
level


4. and 5.
Sector and
societal level

What would encourage people to get online?

1. Ability to easily stop organisations from using my data (44%)
2. Support from someone to help (40%)
3. If websites or apps were easier to understand (39%)
4. More transparency about the data organisations have on me and how they're using it (36%)
5. Understanding more about the benefits and what you could use the Internet for (33%)
Cheaper cost of Internet (33%)

Becoming digitally inclusive

- Who are we excluding through our approach? How are they excluded?
- How can we design projects and programmes at the outset to be digitally inclusive?
- How can audiences who are offline and limited internet users be made aware of our organisation / activity / experience?
- Is support required to help people to see how the experience is of value to them, and to encourage them to participate?
- Is the digital activity / experience enriching for audiences irrespective of their device or internet speed?



**Different types and
causes of digital
exclusion will have
different solutions**

Can you be part of the solution?

Lack of access

- Free public Wi-Fi
- Public access to computers
- Homework / study hub
- Marketing accessible and non-digital

Lack of skills

- Internal skills audit eg DASH survey
- Digital Culture Compass
- Mentoring / training
- New digital volunteering opps
- Skill swaps

Lack of confidence / motivation

- Simple website, booking & navigation system
- Transparency about personal data
- Highlight possibilities in talks
- Support from FOH

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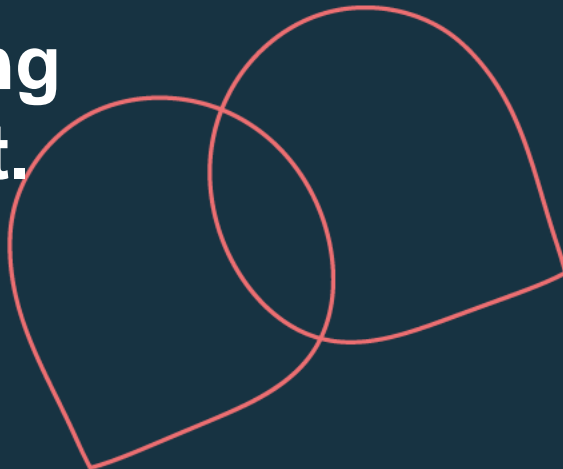
Lack of skills

Lack of confidence / motivation

- Consult with relevant user groups, experts: ask, don't assume
- Embed into projects & funding applications (inc. non-sector digital inclusion funds)
- Personal, face-to-face support
- Join www.onlinecentresnetwork.org
- Create personas
- Connect with community support and partner providers
- Work with local partners to advocate for place-based funding for digital inclusion
- Digital inclusion volunteering with partners
- Digital champions / enthusiasts / taskforce



“If more arts organisations can become skilled at introducing digital technologies to digitally excluded groups, the impact could move beyond the cultural. It could lead to a positive social outcome that contributes to a reduction in digital exclusion within communities, increasing people’s confidence and empowerment. An additional benefit may be helping those organisations reach a wider and broader audience.”



Digital inclusion resources from SCVO

Digital Inclusion

The internet keeps us connected. It also allows us to learn, work, shop and access public services. Yet some people don't have the skills and confidence to access these opportunities. They may not have kit and connectivity at home either.

Making digital inclusion part of your service can make a real difference to those you want to help. It can also improve the way your organisation works if you're moving your services online. Our guide helps you to plan how you can do this.

Planning your digital inclusion support

Planning your digital inclusion support

[Find out more](#)



User insight

User insight

[Find out more](#)



Approach

Approach

[Find out more](#)



Creating the culture

Creating the culture

[Find out more](#)



Your Digital Champions

Your Digital Champions

[Find out more](#)



Promoting your service

Promoting your service

[Find out more](#)



Evaluating success

Evaluating success

[Find out more](#)



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Benchmark your organisation and plot a route ahead

Take our simple Digital checkup to assess your current digital maturity and how this compares to other organisations

[Start the checkup](#)

Identify the strengths and the gaps your organisation is facing with digital technology



Leadership, culture, and skills



Tools and equipment



Content, marketing and data



Cyber resilience and online threats

National Databank

- Provides free sim cards and mobile data, talk minutes and texts, donated by mobile phone companies
- Via Good Things Foundation's network of local community partners
- Community organisations apply to access the data bank to provide data to people in their communities
- Organisations need to be members of the Online Centres Network

**Breakout group
discussion:
Share ideas or
experiences of solutions**





7. Measuring your impact

Measuring your impact

- What do you want to achieve?
- Where can you make a difference?
- What are your priorities and objectives?
 - Identifying and understanding your audiences?
 - Inclusivity?
 - Broadening audiences?
 - Financial?
 - Upskilling staff / volunteers / trustees?
 - Supporting your community?
 - Working with partners?
 - Trailblazing?
 - Creating a case for funding?
 - Seeking funding?

Measuring your impact

- Establish a baseline
- Track your progress
- Quantifiable results?
- Qualitative impact?
- Share your results: internally, with stakeholders and partners, with the sector

**Final questions and
comments?**

