

# Recommendations

## Q 1, 2, 3.

Efforts should be made to address and incorporate the voices and experience of POC when dealing with topics involving slavery and Empire.

Consider re-directing research to involve POC groups such as Scottish BPOC Writers Network or conducting external research sessions

## Q 2a.

External consultation does not only mean specialists in the field but also:

- Youth feedback sessions
- Anti-racist groups
- Research from external POC sources

It is important to get to know your audience and how you can incorporate POC history into displays

## Q 4.

Language which celebrates the British Empire and those who benefitted from it can invalidate and belittle the experience of those who were affected by it. Language which recounts for an accurate portrayal of the British Empire and slavery should be considered.

(See language guide for more information)

Q 5. Short term displays can often feel tokenistic when addressing POC experience. Perhaps efforts should be made to make displays like this are permanent in person and online.

## Q 6, 7, 8.

Objects which were unethically acquired including looted objects, or objects in which the provenance is unknown or violent should be clearly labeled on how they have been acquired and whether plans to repatriate the object are being made.

There should be complete transparency on how objects were acquired which can be achieved through information panels

e.g. The red Museum of Empire panels in Kelvingrove demonstrate how objects of this nature can simultaneously be displayed and address the provenance in a way that does not celebrate or minimize the atrocities of the British Empire.