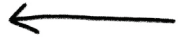


The Museum Test

Yes



1. Does the display have the potential to address topics of transatlantic slavery and colonial empire?



No

2. Does the display address these topics in an overt way?
i.e made clear by use of language which does not celebrate colonial empire and transparent about how objects were aquired.

Yes

No

+3

2a. Has a specialist been consulted to ensure there is no scope to include an element of this subject on display?

No

Yes

+3

Continue to Q3

3. Does the display incorporate the lived experience of people of colour?

Yes

No

+2

4. Does the display use language which celebrates colonial empire or those who benefitted from it?

Yes

No

+3

5. Is this a short term display?

Yes

No

+2 only if you have scored 5-8 points so far

6. Does the display contain objects which were unethically aquired?

Yes

No

+2

7. If answered yes, is there a good justification for these objects to be displayed or be part of the collection?

No

Yes

End of test.
Add up your points and check your score

8. Can you list 3 justifications on why you think these objects should be displayed?

-
-
-

Points

0-5 = Good, display can be improved

6-10 = Few issues, display should be improved

11-15 = Significant issues, display should be improved

16-20 = Serious issues, display must be improved

End of test.

Add up your points and check your score.

Yes

No

+3

9. Has the potentially problematic provenance of these objects been acknowledged in the display?